

Abstractions

“Abstractions” emerges as an artistic exploration inspired by the revolutionary strokes of painters like Jackson Pollock and the avant-garde photography of Man Ray. This project, born from a synthesis of artistic influences, ventures into the realm of visual deconstruction, where images are distilled to their core essence, shedding extraneous noise and accentuating the significance of the voids and spaces within.

In this visual odyssey, the artist undertakes a deliberate process of reduction, peeling away the layers of conventional representation to reveal the elemental purity residing within each frame. Shadows and lights engage in a dance, a delicate interplay that transcends the mere portrayal of objects, allowing the emptiness of spaces to take center stage. It is within these voids that the magic of “Abstractions” unfolds.

The project manipulates contrasts between whites and blacks, creating a dynamic interplay that breathes life into the mundane. The artist employs the use of shadows and lights to sculpt the visual narrative, transcending the literal and delving into the evocative.

Through a selection and manipulation of basic objects, a rhythm of repetition emerges, giving birth to a visual symphony where each iteration becomes a vibrant note in a composition of endless possibilities.

The project challenges the viewer to perceive beyond the surface, to embrace the beauty of negative spaces and the inherent poetry found within simplicity. The repetitive reproduction of basic objects sparks a transformation, breathing life into the ordinary through the act of multiplication. Objects cease to be mere entities; instead, they become vessels of expression, each iteration contributing to the creation of something greater than the sum of its parts.

As this selection of images unfolds, it invites the audience to embark on a visual journey where the ordinary becomes extraordinary, and the minimalistic whispers volumes. The project is a celebration of the spaces in between, where emptiness becomes a canvas for the imagination to unfurl, and the interplay of light and shadow transcends the boundaries of mere representation, giving rise to a realm of heightened perception and poetic resonance.



OLIN HEITMANN
Canvas of Time, 2022
Inkjet



OLIN HEITMANN
Circular Rhythms, 2022
Carbon print



OLIN HEITMANN
Disociación, 2021
Carbon print



OLIN HEITMANN
Flores de invierno, 2023
Carbon print



OLIN HEITMANN
Huellas en la nieve, 2021
Carbon print



OLIN HEITMANN
Música en Mannheim, 2022
Carbon print



OLIN HEITMANN
Pasado y presente, 2022
Carbon print



OLIN HEITMANN
Pollock Study I, 2022
Carbon print



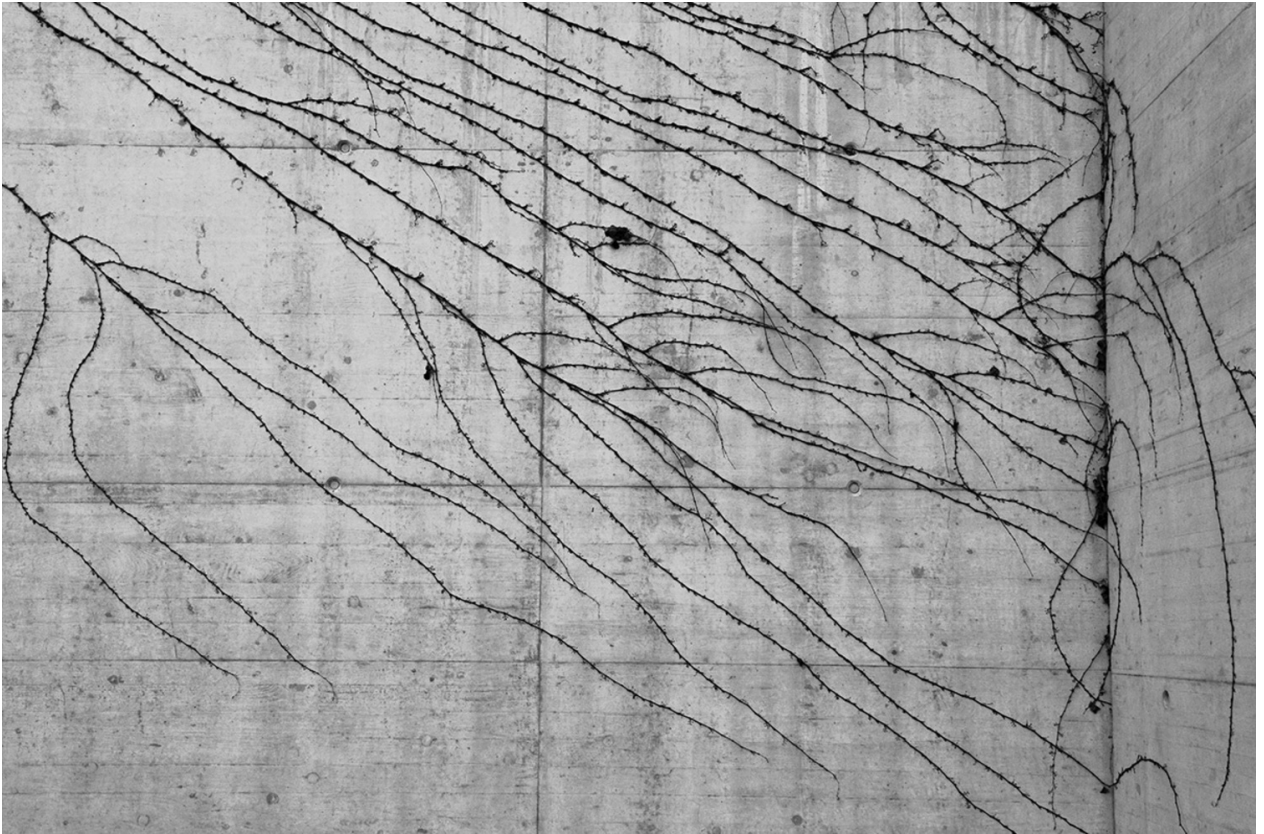
OLIN HEITMANN
Pollock Study II, 2022
Carbon print



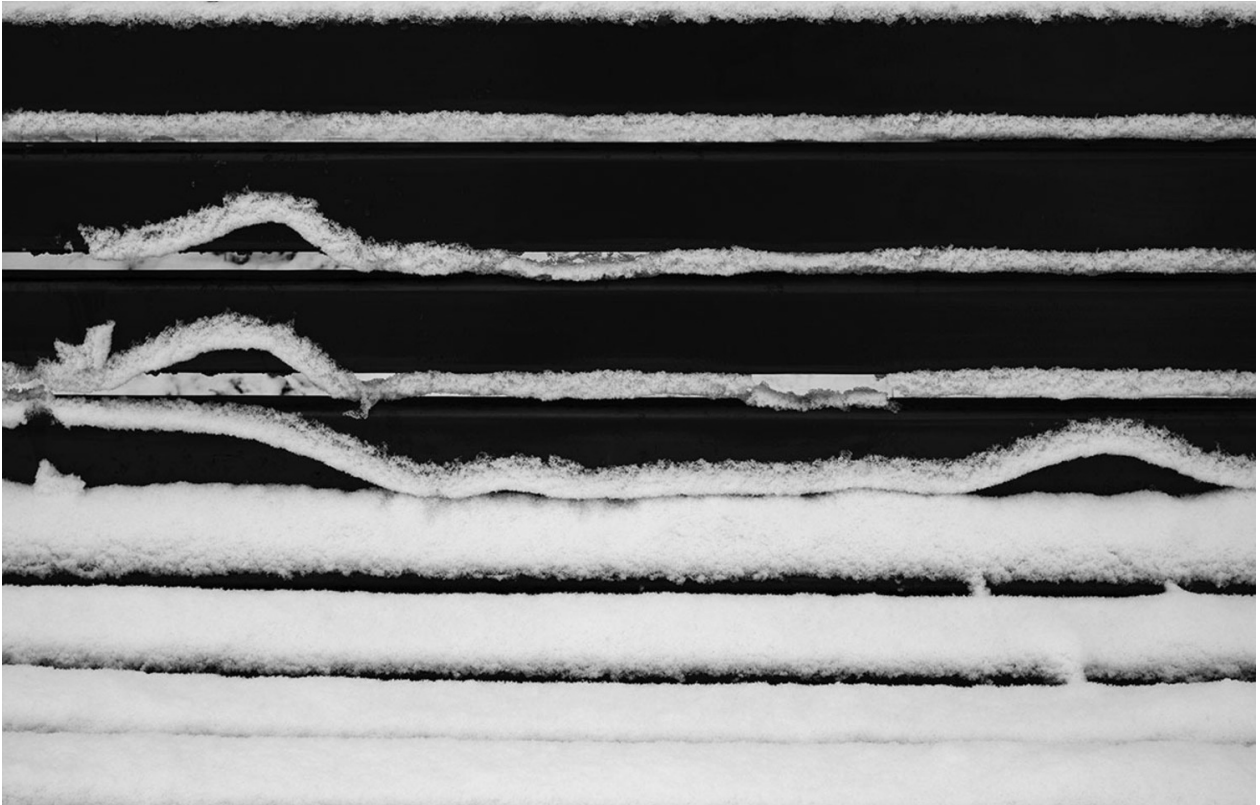
OLIN HEITMANN
Sol y luna, 2018
Carbon print



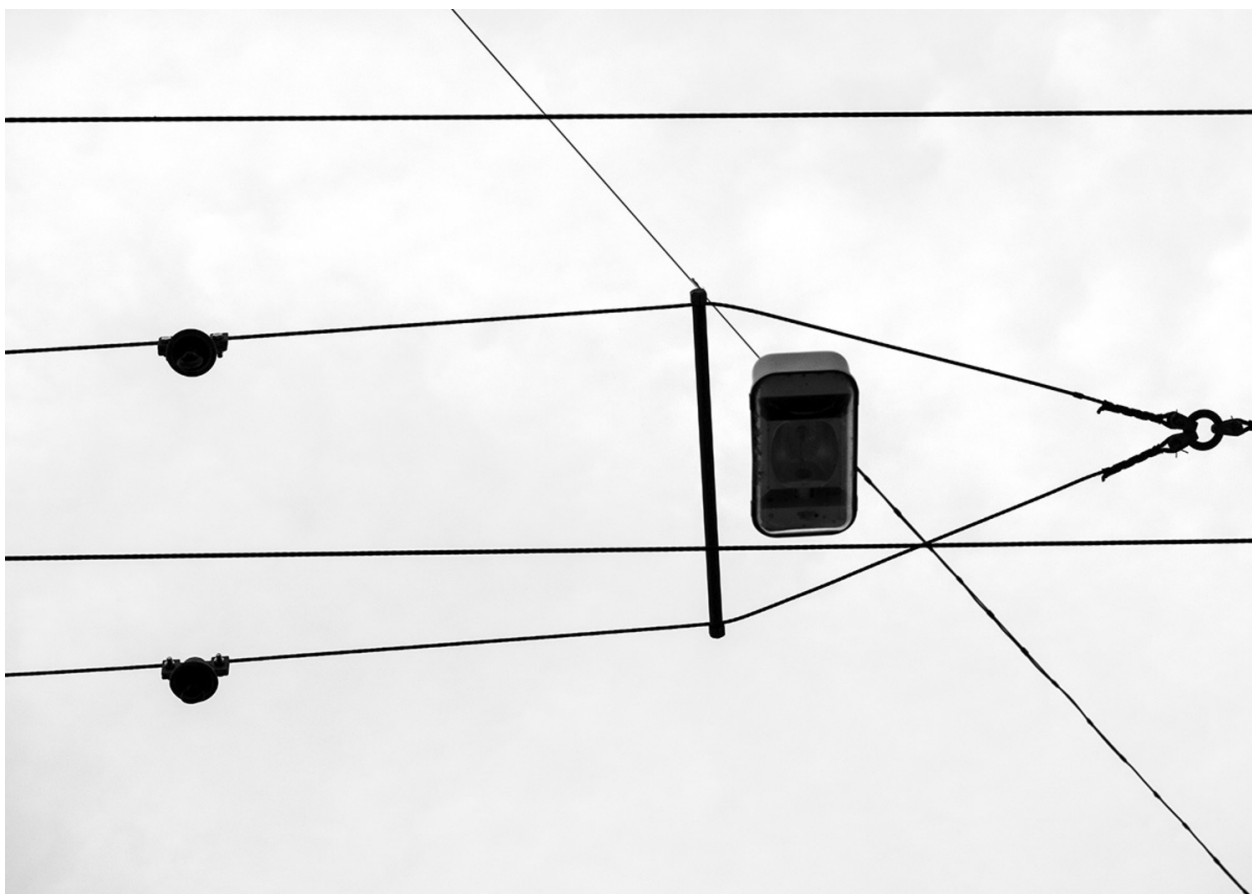
OLIN HEITMANN
Swiss Geometry, 2016
Carbon print



OLIN HEITMANN
Tracendence, 2022
Carbon print



OLIN HEITMANN
Un frío descanso, 2021
Carbon print



OLIN HEITMANN
Urban Elegance, 2022
Carbon print