

Chromatic Journeys

“Chromatic Journey” is an immersive photographic project that embarks on a visual exploration of vibrant hues inspired by nature’s rich palette. This collection of images, captured using a photographic lens, seeks to transcend the boundaries between reality and art, aiming to recreate oil painting-like scenes in a photographic format. The project uniquely intertwines the appreciation of chromatic art with the concept of a journey, capturing the essence of fleeting moments encountered along the way.

The heart of the project lies in the vibrant colours found in the natural world. Each photograph is a testament to the awe-inspiring beauty of nature’s compositions, where hues blend seamlessly, mirroring the brushstrokes of an oil painting. The project draws inspiration from the diverse and harmonious colors observed in landscapes, flora, and atmospheric conditions.

These images are captured on the move, documenting the evolving colours and landscapes encountered throughout the journey. The project aims to become a visual diary, chronicling the diverse chromatic narratives woven into the fabric of each location visited.

Beyond nature-inspired scenes, “Chromatic Journey” encompasses a broader spectrum of images where colors play a pivotal role. From cityscapes to cultural festivals, the project captures the essence of various environments where chromatic compositions are a key element. These images serve as a reminder that the art of color is omnipresent, manifesting itself in unexpected places.

The visual language of “Chromatic Journey” is characterised by its celebration of vibrant colours and their compositions. Each photograph encapsulates a chromatic story, inviting viewers to embark on a visual journey that transcends the boundaries of traditional photography and mirrors the emotional resonance of a painting.

Essentially, “Chromatic Journey” invites viewers to immerse themselves in a world of color, where every photograph is a brushstroke that contributes to the larger canvas of a visual adventure. Through this project, the mundane becomes extraordinary, and the journey itself becomes an integral part of the chromatic narrative.



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Autumn Flowers, 2021
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Blood Moon, 2022
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Divisionism Studies, 2021
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Earth's Canvas, 2022
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En la noche camino solo, 2022
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Fallen, 2021
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Fibonacci, 2021
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Knight in the Sky, 2022
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Los reflejos del carácter, 2022
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Monotone Florality, 2022
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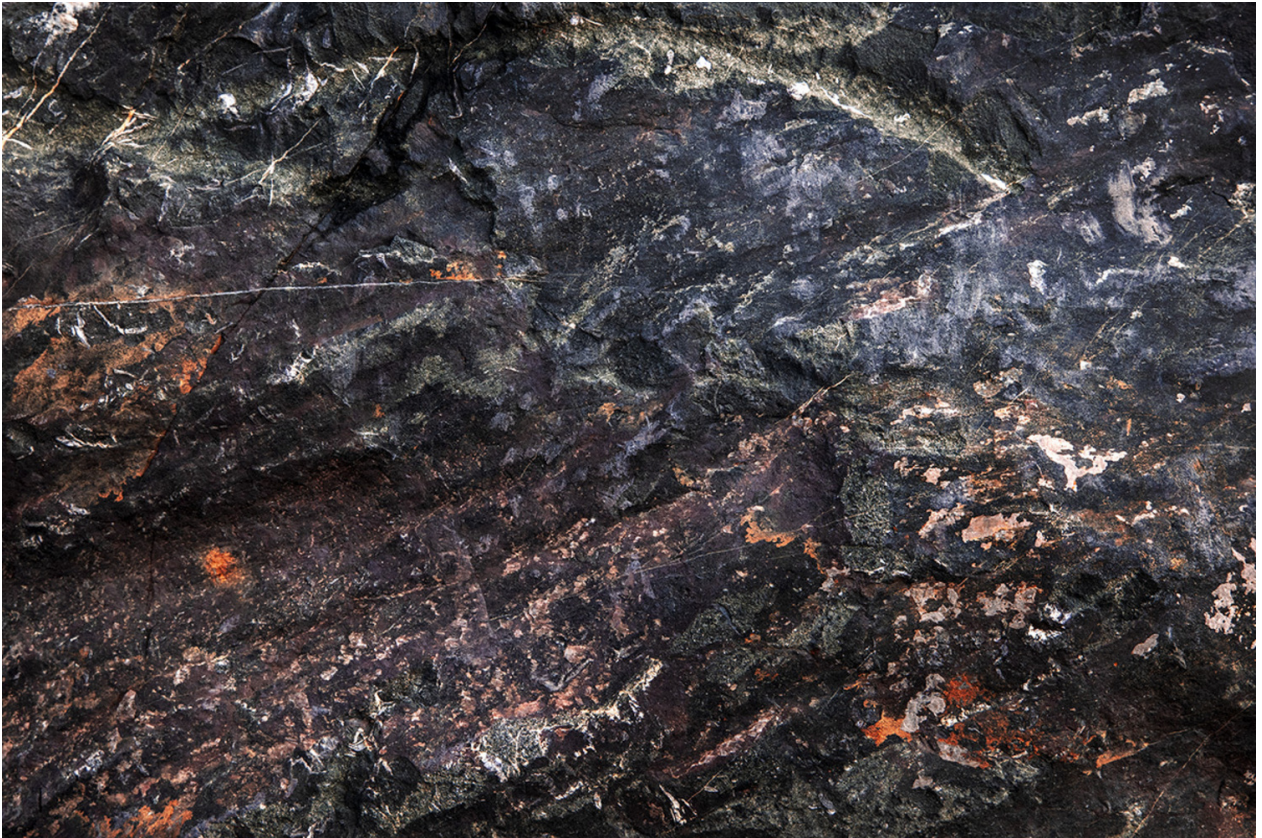
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Mother Nature, 2021
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New Swiss Times, 2022
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Platar Fascitis, 2021
Carbon print



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Pollock Study III, 2022
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Prehistoric Beings, 2021
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Rebirth, 2022
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Requiem color, 2016
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Summer Night in Porto, 2022
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Turner in Lucerne, 2019
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Winter Colours, 2022
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